7th INNING STRETCH

By Jennifer Pugh

A 1828-82550-423
2/3 yd. (1 panel)

B 1828-82551-314
2 yds.

C 1828-82552-314
3/8 yd. (or FQ)

D 1828-82553-425
1 1/3 yds. (incl. binding)

E 1828-82554-413
1 yd.

F 1828-82555-333
7/8 yd.

G 1828-82555-444
1 1/4 yds.

H 1828-82556-414
3/4 yd.

I Backing only
44/45" - 5 1/8 yds.
108" 2 1/8 yds.

FQ = Fat Quarter
Twin Quilt: 63 5/8" x 81 1/8"

Customer’s Choice

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Please read all instructions carefully AND identify all fabrics before beginning.
All instructions include a 1/4” seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Panels do not always print the size intended. For this pattern, panels have a coping border added then trimmed so they will fit the quilt correctly. Fussy cut 1/4” beyond outside edges of 4 panels to approximately 11” square and 4 panels to approximately 9” square.</td>
</tr>
<tr>
<td>B</td>
<td>Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 9-1/4” x 64-1/4” multi-stripe borders [1 with word stripe on top and 1 with word stripe on bottom] and (1) 7-1/2” square with motif centered.</td>
</tr>
<tr>
<td>C</td>
<td>Cut (1) 8-1/2” strip, subcut (4) 8-1/2” squares: cut 2 and cut 2 [8]</td>
</tr>
<tr>
<td>D</td>
<td>Cut (3) 5-1/2” strips, subcut (16) 5-1/2” squares and (4) 4-3/8” squares [8]. Cut (8) 2-1/2” strips (binding).</td>
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<tr>
<td>E</td>
<td>Cut (1) 6-1/4” strip, subcut (1) 6-1/4” square [4] and (4) 5-1/2” squares. Cut (2) 3-1/2” strips, subcut (16) 3-1/2” squares. Cut (5) 3” strips, subcut (64) 3” squares.</td>
</tr>
<tr>
<td>F</td>
<td>Cut (1) 8-3/8” strip, subcut (2) 8-3/8” squares [4] and (4) 4” squares. Cut (1) 4-3/4” strip, subcut (8) 4-3/4” squares [32]. Cut (4) 3” strips, subcut (48) 3” squares.</td>
</tr>
<tr>
<td>G</td>
<td>Cut (3) 8-1/2” strips, subcut (12) 8-1/2” squares [24]. Cut (1) 5-1/2” strip, subcut (4) 5-1/2” squares. Cut remaining strip into (2) 1-3/4” strips and subcut (4) 1-3/4” x 9-1/4” strips. Cut (4) 1-3/4” strips, subcut (8) 1-3/4” x 11-1/2” and (4) 1-3/4” x 9-1/4” strips.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Fabric H</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Cut (1) 11-1/2” strip, subcut (2) 11-1/2” squares [4] and (2) 5-1/2” squares. Cut (2) 5-1/2” strips, subcut (14) 5-1/2” squares.</td>
</tr>
</tbody>
</table>

2. Piecing Order:

1. Draw a diagonal line across the wrong side of the 4 Fabric F 4” squares and 16 Fabric E 3-1/2” squares.

2. Arrange 2 marked Fabric F 4” squares on opposite corners of the Fabric B 7-1/2” square as shown. Stitch along marked line. Trim seam allowances to 1/4”. Press triangles out. Repeat on remaining corners of Fabric B 7-1/2” square to complete Unit 1 (7-1/2” square unfinished).

3. Sew 2 Fabric D 4-3/4” triangles to adjacent sides of a Fabric E 5-1/2” square. Make a total of 4 Unit 2 (7-1/2” wide x 7-3/4” tall unfinished).

4. Arrange Fabric E 6-1/4” triangles, Unit 1, and 4 Unit 2 in 3 rows as shown. Stitch into rows. Sew rows together to complete Block 1 (15-1/2” square unfinished).
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5. Stitch Fabric G
1-3/4" x 9-1/4" strips to sides of a 9" Fabric A panel. Trim strip ends even. Add 1-3/4" x 11-1/2" Fabric G strips to top and bottom of panel. Trim bordered panel to 11" square (unfinished). Make a total of 4 Unit 3.

6. Sew 2 each Fabrics C and G 8-1/2" triangles to sides of each Unit 3 to make 1 each Units 4a-4d. Trim each to 15-1/2" square (unfinished).

7. Arrange a marked Fabric E 3-1/2" square on Fabric G corners of Unit 4a. Stitch across the marked line. Trim seam allowance to 1/4". Press triangles out to complete Block 2a (15-1/2" square unfinished). Repeat on Fabric G corners of Units 4b-4d to complete Blocks 2b-2d.

8. Stitch 8-1/2" Fabric G triangles to all sides of each Fabric A 11" panel. Trim to 15-1/2" square (unfinished). Referring to Step 7, add 2 Fabric E triangles to opposite corners as shown using Fabric E 3-1/2" squares to complete 1 Block 3a (15-1/2" square unfinished).

9. In the same manner, make 1 each Blocks 3b-3d as shown.

10. Arrange 2 each Fabrics E and F 3" squares in 2 rows. Stitch into rows. Sew rows together. Make a total of 24 Unit 5 (5-1/2" square unfinished).

11. Arrange 1 Fabric G 5-1/2" square, 4 Fabric D 5-1/2" squares, and 4 Unit 5 in 3 rows. Stitch into rows. Sew rows together. Make a total of 4 Block 4 (15-1/2" square unfinished).

12. Arrange 2 each Fabric F 4-3/4" triangles and 1 Fabric E 3" square in 2 rows. Stitch into rows. Sew rows together. Make a total of 16 Unit 6 (5-7/8" x 5-7/8" x 8-3/8" unfinished).

13. Arrange 1 Fabric F 8-3/8" triangle, 2 Fabric H 5-1/2" squares, 1 Unit 5, and 2 Unit 6 in 3 rows. Stitch into rows. Sew rows together. Make a total of 8 Block 5 (15-1/2" x 15-1/2" x 22-1/2" unfinished).
14. Refer to Quilt Layout (Page 4) for arrangement and placement of blocks, **Fabric H** triangles, and borders.

15. Arrange blocks and **Fabric H** 11-1/2” triangles in 7 diagonal rows. Stitch into diagonal rows. Sew rows together completing quilt center (64-1/4” square unfinished).

16. Sew **Fabric B** 9-1/4” x 64-1/4” borders to top and bottom of quilt center.

17. The quilt measures approximately 64-1/4” x 81-3/4” (unfinished). Make backing (**Fabric I**) approximately 8” larger than the top.

18. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric D**) and enjoy!!
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QUILT LAYOUT

Border measurements are the cut size.
Arrows indicate orientation of directional prints.

↑ B 9-1/4" x 64-1/4"

↑ B 9-1/4" x 64-1/4"