Daisy Chain Light Quilt

Featuring Monkey Wrench by Tula Pink

Monkeys are roaming through the rainbow of colors in this Irish Chain quilt. Can they find the bananas?

Collection: Monkey Wrench by Tula Pink

Technique: Strip Piecing, Quilting

Skill Level: Beginner

Finished Size:

- Finished Size: 73½" (186.69cm) square
- Finished Block Size: 5½" (14.29cm) square

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
Daisy Chain Light Quilt

Project designed by Tula Pink
Tech edited by Alison M. Schmidt

Fabric Requirements

<table>
<thead>
<tr>
<th>DESIGN</th>
<th>COLOR</th>
<th>ARTICLE CODE</th>
<th>YARDAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) Designer Essentials - Tula Pink Solids</td>
<td>Sweet Pea</td>
<td>CSFSESS.SWEET</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(B) Pom Poms</td>
<td>Poppy</td>
<td>PWTP118.POPPY</td>
<td>½ yard (0.23m)</td>
</tr>
<tr>
<td>(C) Parrot Prattle</td>
<td>Mango</td>
<td>PWTP135.MANGO</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(D) Pom Poms</td>
<td>Begonia</td>
<td>PWTP118.BEGON</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(E) Don’t Slip</td>
<td>Mango</td>
<td>PWTP136.MANGO</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(F) Pom Poms</td>
<td>Myrtle</td>
<td>PWTP118.MYRTL</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(G) Designer Essentials - Tula Pink Solids</td>
<td>Limeade</td>
<td>CSFSESS.LIMEA</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(H) Don’t Slip</td>
<td>Guava</td>
<td>PWTP136.GUAVA</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(I) Parrot Prattle</td>
<td>Guava</td>
<td>PWTP135.GUAVA</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(J) Ribbit</td>
<td>Guava</td>
<td>PWTP137.GUAVA</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(K) Designer Essentials - Tula Pink Solids</td>
<td>Aegean</td>
<td>CSFSESS.AEGEA</td>
<td>¼ yard (0.23m)</td>
</tr>
<tr>
<td>(L) Don’t Slip</td>
<td>Dragon Fruit</td>
<td>PWTP136.DRAGONFRUIT</td>
<td>¾ yard (0.23m)</td>
</tr>
<tr>
<td>(M) Ribbit</td>
<td>Mango</td>
<td>PWTP137.MANGO</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(N) Designer Essentials - Tula Pink Solids</td>
<td>Persimmon</td>
<td>CSFSESS.PERSI</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(O) Designer Essentials - Tula Pink Solids</td>
<td>Pear</td>
<td>CSFSESS.PEARX</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(P) Hourglass</td>
<td>Guava</td>
<td>PWTP138.GUAVA</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(Q) Designer Essentials - Tula Pink Solids</td>
<td>Julep</td>
<td>CSFSESS.JULEP</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(R) Hourglass</td>
<td>Dragon Fruit</td>
<td>PWTP138.DRAGONFRUIT</td>
<td>¼ yard (0.11m)</td>
</tr>
<tr>
<td>(S) Spots on Spots</td>
<td>Mango</td>
<td>PWTP139.MANGO</td>
<td>2½ yards (2.29m)</td>
</tr>
<tr>
<td>(T) Monkey Wrench</td>
<td>Mango</td>
<td>PWTP134.MANGO</td>
<td>3⅝ yards (3.09m)</td>
</tr>
<tr>
<td>(U) Tent Stripe*</td>
<td>Poppy</td>
<td>PWTP069.POPPY</td>
<td>1 yard (0.91m)</td>
</tr>
</tbody>
</table>

* includes binding

Backing (Purchased Separately)

44” (111.76cm) wide
Don’t Slip Guava PWTP136.GUAVA 4⅞ yards (4.34m)

OR

108” (274.32cm) wide
Seriously, Don’t Slip Mango QBTP003.MANGO 2½ yards (2.29m)

Additional Requirements

- Tula Sunrise Aurifil Thread 100% cotton 50wt
- 82” (208.28cm) square batting

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**Cutting**

**WOF = Width of Fabric**

**Fabrics A through L, cut from each:**
- (2) 2⅝" x WOF (6.03cm x WOF) strips

**Fabrics M through R, cut from each:**
- (1) 2⅛" x WOF (6.03cm x WOF) strips

**Fabric S:**
- (24) 2⅝" x WOF (6.03cm x WOF) strips
- (8) 3½" x WOF (8.89cm x WOF) for borders

**Fabric T, fussy cut:**
- (72) 6⅛" (15.56cm) squares, (36) left facing monkeys and (36) right facing monkeys

**Fabric U, cut:**
- Enough 2½" (6.35cm) bias strips to make 324" (8.23m) of finished binding

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**Instructions**

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

**Nine-Patch Blocks**

1. Sew (1) 2⅝" (6.03cm) Fabric S strip between (2) Fabric A strips, along the long edges, to make a strip set. Press the seam allowances towards Fabric S. Cut (12) 2⅝" (6.03cm) Fabric A strip set segments. (Fig. 1)

2. Repeat Step 1, replacing Fabric A, to cut (12) 2⅝" (6.03cm) strip set segments of Fabrics B through L. (Fig. 2)
3. Sew the **Fabric M** strip between (2) 2¾" (6.03cm) **Fabric S** strips, along the long edges. Press the seam allowances towards **Fabric S**. Cut (12) 2¾" (6.03cm) **Fabric M** strip set segments. ([Fig. 3](#))

4. Repeat Step 3, replacing **Fabric M**, to cut (12) 2¾" (6.03cm) strip set segments of **Fabric N** through R. ([Fig. 4](#))

5. Lay out (1) each **Fabric A**, **M** and **B** strip segment as rows. ([Fig. 5](#)) Sew the rows together to complete Block 1 (6¾" (15.56cm) square). Press. Repeat to make a total of (12) Block 1.

6. Repeat Step 5 to make (12) each of Blocks 2 through 6, substituting the strip set segments for each Block as shown in [Fig. 6](#) on page 5.

7. Starting with a Block 1, sew together (6) Block 1 alternating with (6) left-facing monkey **Fabric T** squares, to complete Row 1 (6¾" x 68" (15.56cm x 172.72cm)). Press the seam allowances towards the **Fabric T** squares.

8. Starting with a right-facing monkey **Fabric T** square, sew together (6) Block 2 alternating with (6) **Fabric T** squares, to complete Row 2 (6¾" x 68" (15.56cm x 172.72cm)). Press the seam allowances towards the **Fabric T** squares.

9. Repeat Step 7, replacing Block 1 as indicated: Block 3 for Row 3; Block 5 for Row 5; Block 6 for Row 7; Block 4 for Row 9; and Block 2 for Row 11.

10. Repeat Step 8, replacing Block 2 as indicated: Block 4 for Row 4; Block 6 for Row 6; Block 5 for Row 8; Block 3 for Row 10; and Block 1 for Row 12.

11. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt Center (68" (172.72cm) square).

12. Sew (8) 3½" (8.89cm) **Fabric S** strips together end to end into one long strip. Cut (2) 3½" x 68" (8.89cm x 172.72cm) side borders and (2) 3½" x 74" (8.89cm x 187.96cm) top/bottom borders.

13. Sew the **Fabric S** side borders to the Quilt Center, followed by the top/bottom borders to complete the Quilt Top (74" (187.96cm) square). Press the seam allowance toward the borders.

**Quilt Top Assembly**

*Note: Follow the Quilt Layout diagram while assembling the quilt.*
Fig. 6

Block 2
C S
D N

Block 3
E O
F

Block 4
G P
H

Block 5
I Q
J

Block 6
K R
L

Make 12 of each
Finishing

14. Sew together the 2½” (6.35cm) Fabric U binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.

15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

16. Leaving an 8” (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12” (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ½” (.64cm) and press open. Finish sewing binding to quilt.

17. Turn the binding to the back of quilt and hand or machine stitch in place.