KAFFE FASSETT COLLECTIVE for FreeSpirit

All Stacked up

Featuring Kaffe Fassett Collective Spring 2017

The colorful interconnected squares in this quilt fool the eye—it's really easy to do with some clever piecing and positioning.

Collection:	**Kaffe Fassett Collective Spring 2017**
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Longer Term*
Finished Size:	**Finished Size:** 64" x 72" (162.56cm x 182.88cm) **Finished Block Size:** 8" (20.32cm) square

**Crafting time based on Experienced Beginner skill level*

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Project designed by Linda and Carl Sullivan

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN		COLOR	ARTICLE CODE	YARDAGE
(A)	**Summer Bouquet**	Yellow	PWPJ086.YELLO	¼ yard (22.86cm)
(B)	**Tulip Extravaganza**	Blue	PWPJ089.BLUEX	¼ yard (22.86cm)
(C)	**Glory**	Green	PWPJ085.GREEN	¼ yard (22.86cm)
(D)	**Shell Bouquet**	Blue	PWPJ088.BLUEX	¼ yard (22.86cm)
(E)	**Glory**	Cool	PWPJ085.COOLX	¼ yard (22.86cm)
(F)	**Summer Bouquet**	Red	PWPJ086.REDXX	¼ yard (22.86cm)
(G)	**Shell Bouquet**	Pastel	PWPJ088.PASTE	¼ yard (22.86cm)
(H)	**Round Robin**	Green	PWBM063.GREEN	¼ yard (22.86cm)
(I)	**Glory**	Red	PWPJ085.REDXX	¼ yard (22.86cm)
(J)	**Bekah**	Lavendar	PWGP069.LAVEN	¼ yard (22.86cm)
(K)	**Horse Chestnut**	Yellow	PWPJ084.YELLO	¼ yard (22.86cm)
(L)	**Horse Chestnut**	Red	PWPJ084.REDXX	¼ yard (22.86cm)
(M)	**Summer Bouquet**	Grey	PWPJ086.GREYX	¼ yard (22.86cm)
(N)	**Shell Bouquet**	Brown	PWPJ088.BROWN	¼ yard (22.86cm)
(O)	**Tulip Extravaganza**	Yellow	PWPJ089.YELLO	¼ yard (22.86cm)
(P)	**Tulip Extravaganza**	Green	PWPJ089.GREEN	¼ yard (22.86cm)
(Q)	**Summer Bouquet**	Brown	PWPJ086.BROWN	¼ yard (22.86cm)
(R)	**Horse Chestnut**	Blue	PWPJ084.BLUEX	¼ yard (22.86cm)
(S)	**Shell Bouquet**	Red	PWPJ088.REDXX	⅓ yard (30.48cm)
(T)	**Tulip Extravaganza**	Multi	PWPJ089.MULTI	¼ yard (22.86cm)
(U)	**Bekah**	Yellow	PWGP069.YELLO	¼ yard (22.86cm)
(V)	**Glory**	Pastel	PWPJ085.PASTE	¼ yard (22.86cm)
(W)	**Dream**	Magenta	PWGP148.MAGEN	¼ yard (22.86cm)
(X)	**Horse Chestnut**	Green	PWPJ084.GREEN	¼ yard (22.86cm)
(Y)	**Dream**	Yellow	PWGP148.YELLO	¼ yard (22.86cm)
(Z)	**Summer Bouquet**	Blue	PWPJ086.BLUEX	¼ yard (22.86cm)

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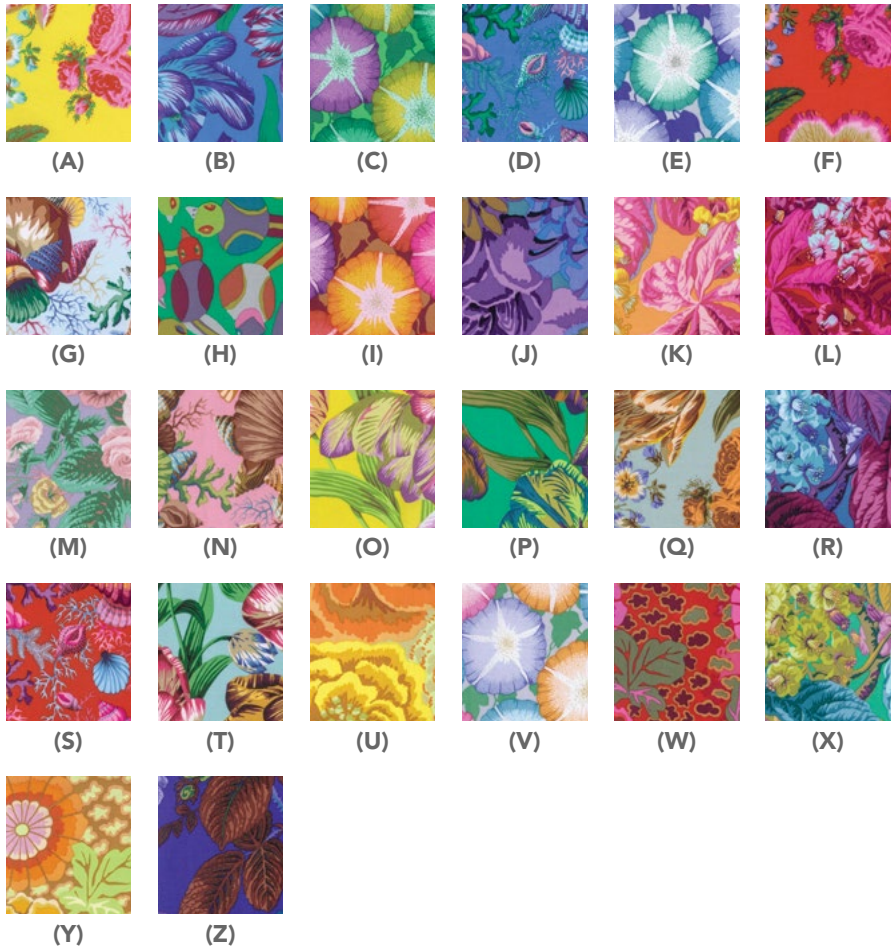

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Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(AA) Curlique	Pink	PWPJ087.PINKX	⅛ yard (11.43cm)
(BB) Spot	Sherbert	PWGP070.SHERB	⅛ yard (11.43cm)
(CC) Paper Fans	Pink	PWGP143.PINKX	⅛ yard (11.43cm)
(DD) Curlique	Ocher	PWPJ087.OCHER	⅛ yard (11.43cm)
(EE) Ferns	Green	PWGP147.GREEN	⅛ yard (11.43cm)
(FF) Round Robin	Blue	PWBM063.BLUEX	⅛ yard (11.43cm)
(GG) Baubles	Red	PWBM061.REDXX	⅛ yard (11.43cm)
(HH) Sharks Teeth	Pink	PWBM060.PINKX	⅛ yard (11.43cm)
(II) Sound Waves	Spring	PWBM062.SPRIN	⅛ yard (11.43cm)
(JJ) You Can Can	Green	PWBM059.GREEN	⅛ yard (11.43cm)
(KK) Round Robin	Purple	PWBM063.PURPL	⅛ yard (11.43cm)
(LL) Baubles	Yellow	PWBM061.YELLO	⅛ yard (11.43cm)
(MM) You Can Can	Blue	PWBM059.BLUEX	⅛ yard (11.43cm)
(NN) Curlique	Green	PWPJ087.GREEN	⅛ yard (11.43cm)
(OO) Spot	Melon	PWGP070.MELON	⅛ yard (11.43cm)
(PP) You Can Can	Yellow	PWBM059.YELLO	⅛ yard (11.43cm)
(QQ) You Can Can	Red	PWBM059.REDXX	⅛ yard (11.43cm)
(RR) Round Robin	Lime	PWBM063.LIMEX	⅛ yard (11.43cm)
(SS) Curlique	Grey	PWPJ087.GREYX	¼ yard (22.86cm)
(TT) Sound Waves	Brown	PWBM062.BROWN	⅛ yard (11.43cm)
(UU) Baubles	Purple	PWBM061.PURPL	⅛ yard (11.43cm)
(VV) Round Robin	Red	PWBM063.REDXX	⅛ yard (11.43cm)
(WW) Curlique	Blue	PWPJ087.BLUEX	⅛ yard (11.43cm)
(XX) Baubles	Blue	PWBM061.BLUEX	⅛ yard (11.43cm)
(YY) Spot	Storm	PWGP070.STORM	⅛ yard (11.43cm)
(ZZ) Paper Fans	Contrast	PWGP143.CONTR	⅛ yard (11.43cm)
(AAA) Aboriginal Dot	Water	PWGP071.WATER	1 yard (.91m)
(BBB) Paper Fans	Black	PWGP143.BLACK	⅝ yard (57.15cm)

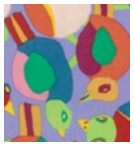
(AA)

(BB)

(CC)

(DD)

(EE)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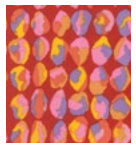
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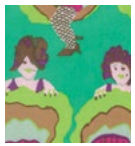
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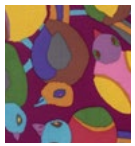
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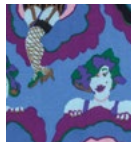
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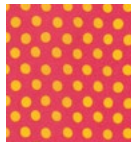
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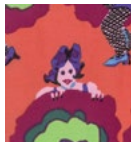
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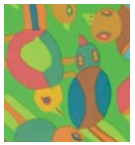
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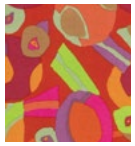
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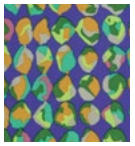

(XX)

(YY)

(ZZ)

(AAA)

(BBB)

Backing (Purchased Separately)

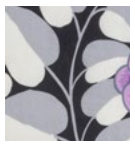
44" (111.76cm)

Vine	Black	PWGP151.BLACK	4 yards (3.66m)

OR

108" (274.32cm)

Carpet	Green	QBGP001.GREEN	2 yards (1.83m)


Backing 44" (111.76cm)

OR

Backing 108" (274.32cm)

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Additional Requirements

- **Coordinating colors Coats® Cotton Thread**
- 72" x 80" (182.88cm x 203.20cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

Width of Fabric = WOF

Fabrics A-Z are referred to as Outer Strip fabrics; the block outer strip and the center triangles are made using these matching fabrics in a single block. **Fabrics AA-ZZ** are referred to as Inner Strip fabrics. Pair up the Outer Strip fabric with its corresponding Inner Strip fabric—for example, **Fabric A** with **Fabric AA**, etc. Keep the pairs together for the block building process.

Outer Strip Fabrics

From Fabrics E, M, Q, X, and Z, cut from each:
(1) 5" (12.70cm) square
(2) 2½" x 8½" (6.35cm x 21.59cm)
(2) 2½" 6½" (6.35cm x 16.51cm)

From Fabric H, cut:
(1) 5" (12.70cm) square
(1) 2½" x 8½" (6.35cm x 21.59cm)
(1) 2½" x 6½" (6.35cm x 16.51cm)

From Fabric S, cut:
(2) 5" (12.70cm) squares
(4) 2½" x 8½" (6.35cm x 21.59cm)
(4) 2½" x 6½" (6.35cm x 16.51cm)

From the remaining Outer Strip fabrics, cut from each:
(2) 5" x 5" (12.70cm) squares
(3) 2½" x 8½" (6.35cm x 21.59cm)
(3) 2½" x 6½" (6.35cm x 16.51cm)

Inner Strip Fabrics

From Fabrics EE, MM, QQ, XX, and ZZ, cut from each:
(2) 2½" x 6½" (6.35cm x 16.51cm)
(2) 2½" x 4½" (6.35cm x 11.43cm)

From Fabric HH, cut:
(1) 2½" x 6½" (6.35cm x 16.51cm)
(1) 2½" x 4½" (6.35cm x 11.43cm)

From Fabric S, cut:
(4) 2½" x 6½" (6.35cm x 16.51cm)
(4) 2½" x 4½" (6.35cm x 11.43cm)

From the remaining Inner Strip fabrics, cut from each:
(3) 2½" x 6½" (6.35cm x 16.51cm)
(3) 2½" x 4½" (6.35cm x 11.43cm)

From Fabric AAA, cut:
(6) 5" x WOF (12.70cm x WOF); sub-cut (48) 5" (12.70cm) squares, for background

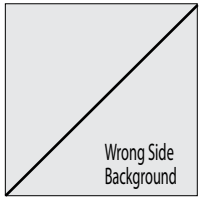
From Fabric BBB, cut:
(7) 2½" x WOF (6.35cm x WOF) strips, for binding

Sewing

Note: *All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. For best results, create one square at a time.*

1. Select (1) 5" Outer Strip square and (1) 5" (12.70cm) **Fabric AAA** square. Draw a diagonal line on the back of the **Fabric AAA** square (**Fig. 1**).

Fig. 1



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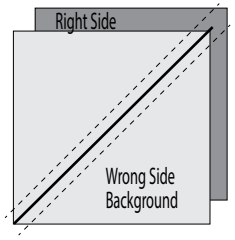
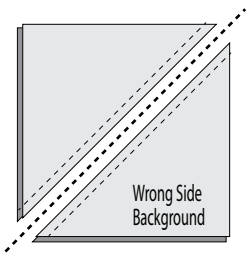
2. Place the squares right sides together, aligning edges. Sew ¼" (.64cm) on either side of the drawn diagonal line (**Fig. 2**). Repeat with the remaining pair of squares.

Fig. 2



3. Cut the square apart on the drawn diagonal line (**Fig. 3**). Press the seams open to make (2) half-square triangle (HST) units.

Fig. 3



4. Trim each HST unit to 4½" (11.43cm) square (**Fig. 4**).
5. Sew a 2½" x 4½" (6.35cm x 11.43cm) Inner Strip to the left side of each HST as shown (**Fig. 5**). Press the seam toward the Inner Strip fabric. Repeat to create (3) 6½" x 4½" (16.51cm x 11.43cm) units.

Fig. 4

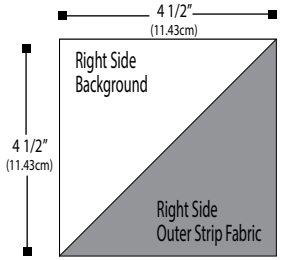
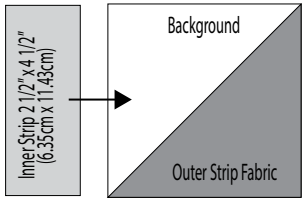
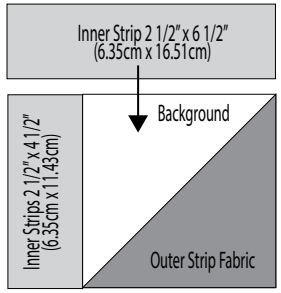


Fig. 5



6. Sew a 2½" x 6½" (6.35cm x 16.51cm) Inner Strip to the top of each unit (**Fig. 6**). Press the seam toward the Inner Strip fabric. Repeat to create (3) 6½" (16.51cm) square units.

Fig. 6



7. In the same manner, stitch the 2½" x 6½" (6.35cm x 16.51cm) Outer Strip (matching the HST fabric) to the left side of the Step 6 unit (**Fig. 7**). Press the seam toward the Outer Strip fabric. Stitch a matching 2½" x 8½" (6.35cm x 21.59cm) Outer Strip to the top of each unit (**Fig. 8**). Press the seam toward the Outer Strip fabric (**Fig. 9**).

Fig. 7

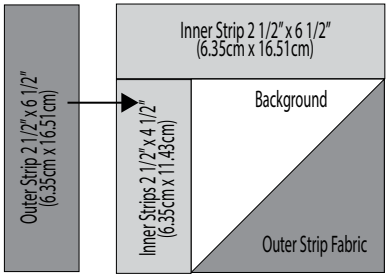


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Fig. 8

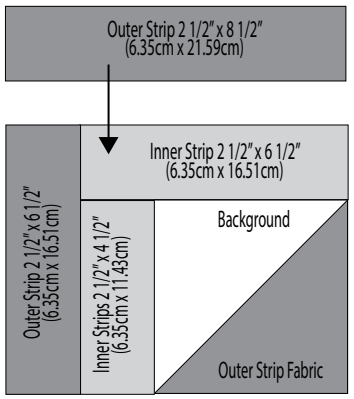
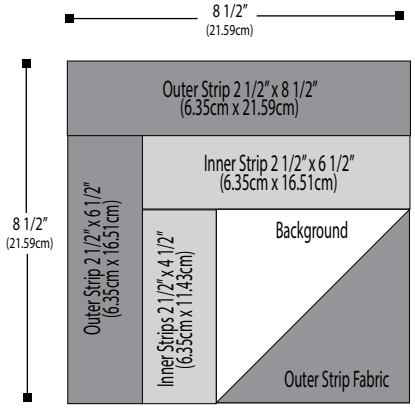


Fig. 9



8. Repeat Steps 1-7 using the remaining pairs of Outer/Inner Fabrics and the remaining 5" (12.70cm) **Fabric AAA** squares, making the following block numbers:
Fabric H: Make (1) block
Fabrics E, M, Q, X, and **Z**: Make (2) blocks
Fabric S: Make (4) blocks
All other fabrics: Make (3) blocks

Note *that you'll have some extra pieces leftover for another project.*

Quilt Top Assembly

9. Following the **Quilt Layout** diagram on page 7 for color placement and orientation, lay out the blocks in (9) rows of (8) blocks each.
10. Stitch the blocks together in each row, pressing seams on adjacent rows in alternate directions. Sew the rows together in order, matching adjacent seams, to complete the quilt top. Press seams in one direction.

Finishing

11. Sew together the (7) 2½" x WOF (6.35cm x WOF) **Fabric BBB** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
13. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
14. Turn the binding to the back of quilt and hand-stitch in place.

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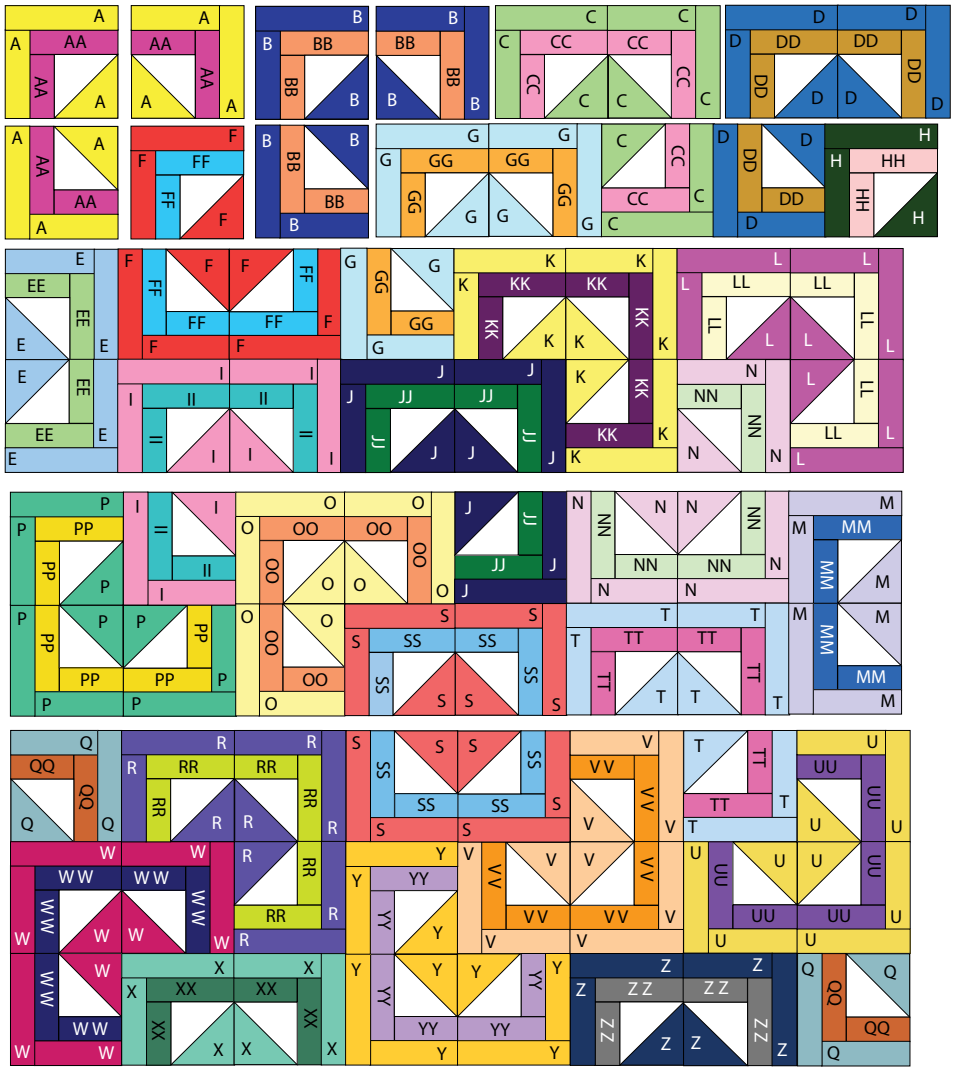
Quilt Layout