

TIMELESS
TREASURES

BROOME STREET PATTERNS



Misty

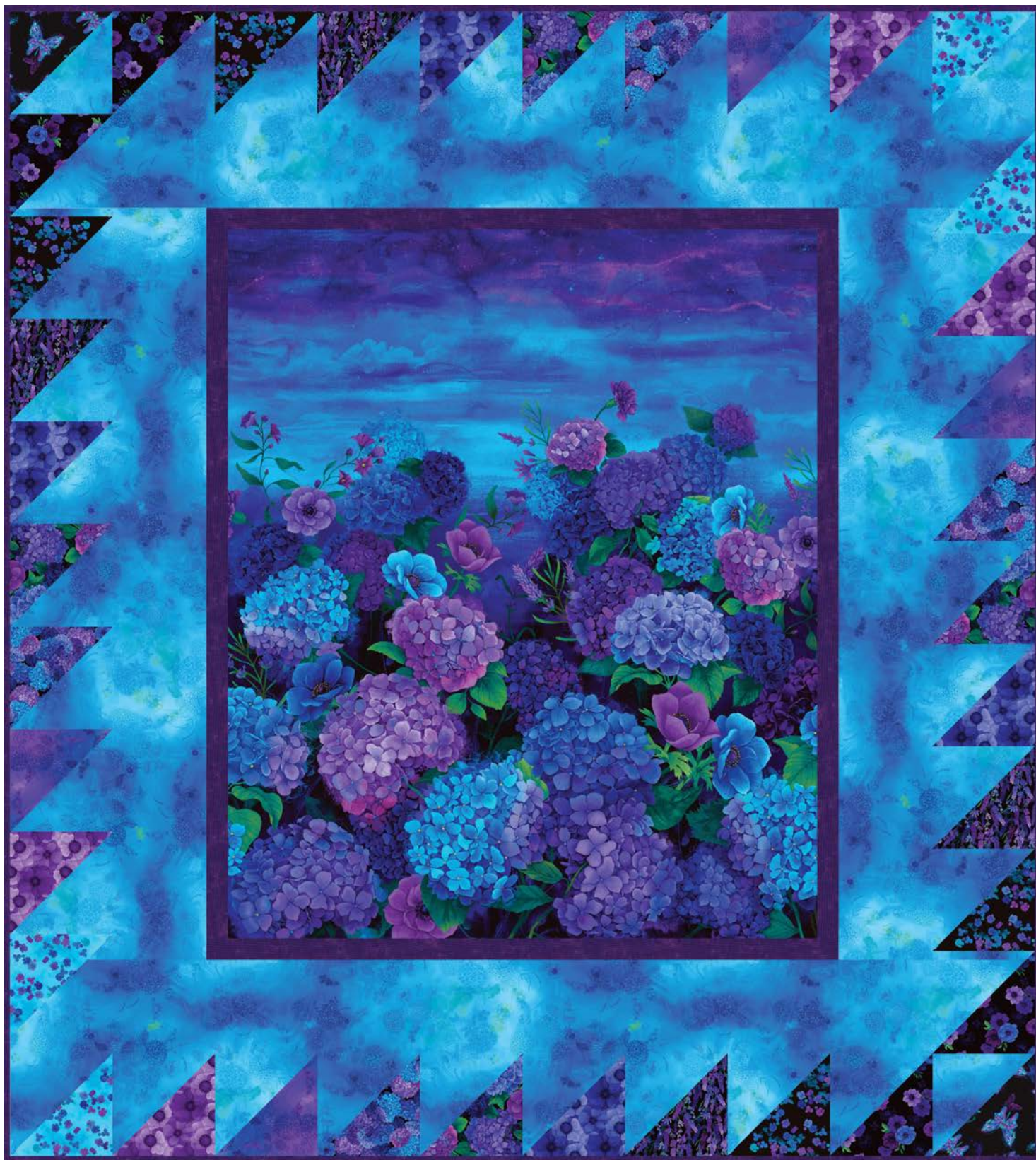
by



CHONG-A HWANG

To the Point

Designed by Jill Boyd



Finished quilt size: 60½" x 67½"

Fabric Requirements

1 panel (1 yard) Panel-CD6836 Midnight
 $\frac{3}{4}$ yard Kim-C6100 Violet (includes $\frac{1}{2}$ yard for binding)
 $1\frac{3}{4}$ yard Misty-CD6898 Aqua
 $\frac{1}{4}$ yard each:
Misty-CD6846 Black
Misty-CD6842 Black
Misty-CD6844 Black
Misty-CD6845 Black
Misty-CD6843 Royal
Misty-CD6838 Plum
Misty-CD6897 Black
Misty-CD6840 Violet
Misty-CD6843 Purple
Misty-CD6844 Turquoise
 $\frac{3}{8}$ yards Misty-CD6839 Aqua (backing)
69" x 76" batting

Cutting

From Panel-CD6836 Midnight:

- Trim panel to 35" x 42".

From Kim-C6100 Violet:

- Cut four $1\frac{3}{4}$ " x width-of-fabric (WOF) strips. Sub-cut two $1\frac{3}{4}$ " x 42" strips and two $1\frac{3}{4}$ " x $37\frac{1}{2}$ " strips.
- Cut seven $2\frac{1}{2}$ " x WOF binding strips.

From Misty-CD6898 Aqua:

- Cut two 6" x $44\frac{1}{2}$ " length-of-fabric (LOF) strips and two 6" x $48\frac{1}{2}$ " LOF strips.
- Cut two 7" x 49" LOF strips. Sub-cut fourteen 7" squares.
- Cut one 7" x WOF strip. Sub-cut five 7" squares and two $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.

From Misty-CD6846 Black:

- Cut one 7" square.

From each of Misty-CD6842 Black, Misty-CD6844 Black, Misty-CD6845 Black, Misty-CD6843 Royal, Misty-CD6838 Plum, Misty-CD6897 Black, Misty-CD6840 Violet, Misty-CD6843 Purple, and Misty-CD6844 Turquoise:

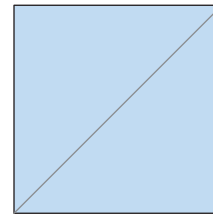
- Cut two 7" squares.

Quilt Top Assembly

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances toward border strips after each addition.

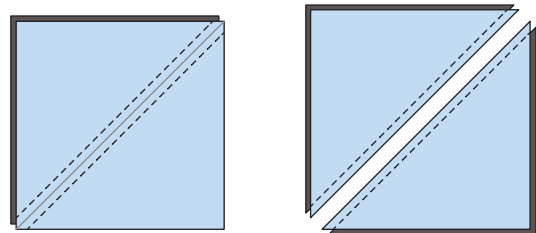
1. Sew one $1\frac{3}{4}$ " x 42" C6100 Violet strip to each side of the panel.
2. Sew one $1\frac{3}{4}$ " x $37\frac{1}{2}$ " C6100 Violet strip to the top and another to the bottom of the panel.
3. Sew one 6" x $44\frac{1}{2}$ " CD6898 Aqua strip to each side of the quilt center.
4. Sew one 6" x $48\frac{1}{2}$ " CD6898 Aqua strip to the top and another to the bottom of the quilt center.
5. Draw a diagonal line on the wrong side of all nineteen CD6898 Aqua 7" squares (*figure 1*).

Fig. 1



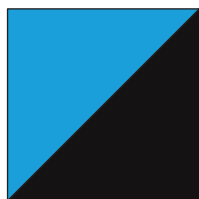
6. Layer one CD6898 Aqua 7" square with one CD6846 Black 7" square. Stitch together using a $\frac{1}{4}$ " seam allowance on each side of the drawn line. Cut on the drawn line to form two half-square-triangle units (HST) (*figure 2*).

Fig. 2



7. Press the seams open and trim each HST unit to $6\frac{1}{2}$ " square (*figure 3*).

Fig. 3



8. Repeat steps 6-7 using one of the remaining 7" CD6898 Aqua squares with each of the 7" CD6842 Black, CD6844 Black, CD6845 Black, CD6843 Royal, CD6838 Plum, CD6897 Black, CD6840 Violet, CD6843 Purple and CD6844 Turquoise squares. There should be a total of thirty-eight assorted $6\frac{1}{2}$ " HST.
10. Referring to the quilt photo, lay out the side borders with nine HST on each side. Add one CD6898 Aqua $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle to the bottom of the left side border and one to the top of the right side border. Sew the units together to create each side border. Press seams toward the CD6898 Aqua rectangles.
11. Noting the orientation, sew the respective side borders to the quilt center. Press seams toward the quilt center.
12. Lay out ten HST each for the top and the bottom borders, and sew together. Press seams in one direction.
13. Noting the orientation, sew the top and bottom borders to the quilt center. Press seams toward quilt center.

Finishing

14. Layer the quilt top, batting and backing, and quilt as desired.
15. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
16. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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