



MISSOURI STAR  
— QUILT CO. —

# Fireworks Finale

Sew Along

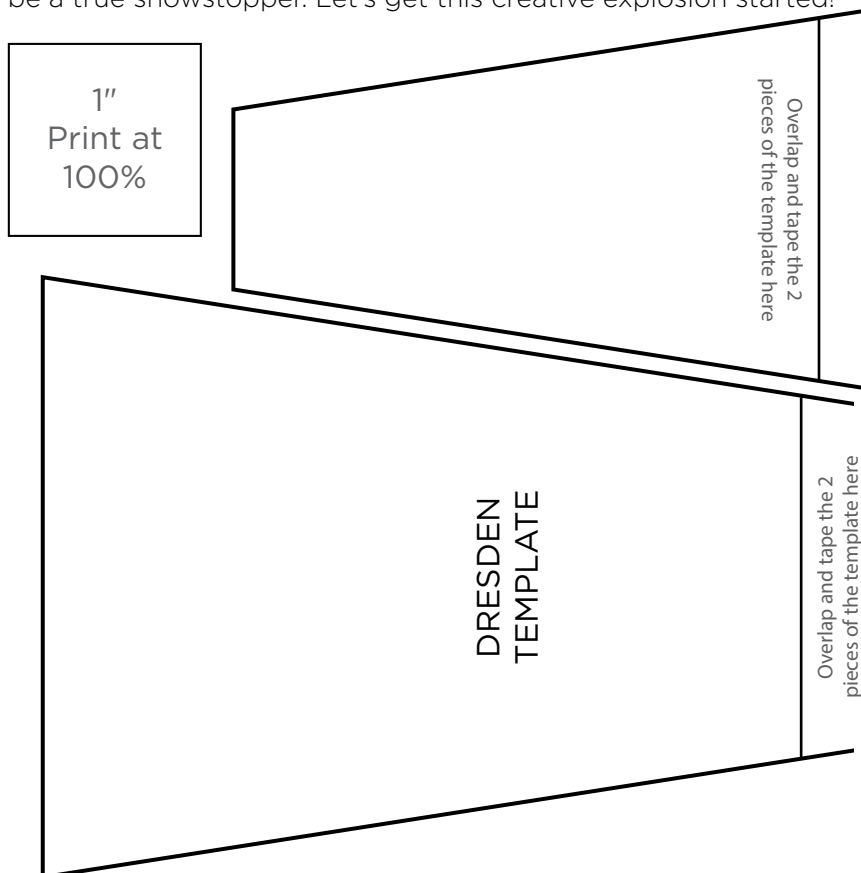
*Getting Started Guide*



# GETTING STARTED GUIDE

Dear Quilter,

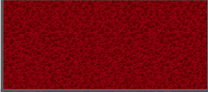




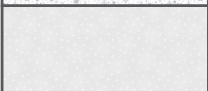
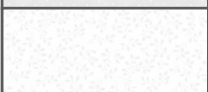





Welcome to the Fireworks Finale Sew Along! We're so excited to have you with us as we stitch our way through bold reds, crisp whites, and brilliant blues from the I've Got Hue collection by Henry Glass. Over the coming months, you'll be creating a quilt that shines in two size options: a throw (64" x 64") or a queen (90" x 90"). Each block we make together is designed to burst with starry energy and classic charm. Whether you're sewing for the season, for a celebration, or just for the joy of it, this quilt will be a true showstopper. Let's get this creative explosion started!



Visit [msqc.co/fireworksfinaletemplate](https://msqc.co/fireworksfinaletemplate) to get a printable page with all the templates needed for the queen-size quilt. No templates are needed for the throw-size quilt.

# FABRIC KEY

Fabrics selected from the  
I've Got Hue collection  
by Henry Glass

FABRIC		MONTHS WHERE USED
	<b>Fabric A:</b> Dark Red	4
	<b>Fabric B:</b> Bright Red	2, 3, 4
	<b>Fabric C:</b> Bright Red	1, 5, 6
	<b>Fabric D:</b> Medium Red	6
	<b>Fabric E:</b> White	2, 6
	<b>Fabric F:</b> White	2, 6
	<b>Fabric G:</b> White	1, 6
	<b>Fabric H:</b> Light Blue	1, 3, 6
	<b>Fabric I:</b> Medium Blue	2
	<b>Fabric J:</b> Medium Blue	2, 5
	<b>Fabric K</b> Dark Blue	2, 3, 6
	<b>Background</b>	1, 2, 3, 4, 5, 6

# SELECTING DIFFERENT FABRICS

11 different print fabrics and 1 background fabric were used in our sample quilt. We've categorized these fabrics into 7 color groups to make curating your own fabrics for this quilt easier. These categories do not need to be identical to our sample quilt to make a successful quilt design, but should be noted for proper color balance. The 7 color groups are dark red, bright red, medium red, white, light blue, medium blue, and dark blue; be sure the background, which is a very dark blue in our quilt, contrasts enough from the dark blue you choose.

## MAKING A SCRAPPY VERSION

If you would like to make a scrappy version of this quilt, you can use more prints than what we have used and sort them into the 7 color groups mentioned to the left. Cut your fabrics as described in the next section and organize them into the color groups. As you are sewing the quilt, you can mix and match the prints you have selected for those in the sample. You might need to alter the cutting instructions a little bit to increase the variety of prints sewn into the various blocks. This might require additional fabric.

If you would like to use 10" precut squares for the background, choose a package of squares that are the same color and value throughout. Additional yardage in the same color and value will be needed. Specific fabric requirements are give on page 5.

# ALTERNATE SUPPLY LISTS

This quilt can be made using 10" precuts, fat quarters, or yardage, along with some background fabric. Follow the list in the chart for the quilt top of your choice. More specific instructions for selecting fabrics for a scrappy version are given on page 4 of this guide.

THROW-SIZE QUILT			
	<b>Option A</b> (10" Squares + Yardage)	<b>Option B</b> (Fat Quarters + Yardage)	<b>Option C</b> (Yardage)
<b>Print Fabrics</b>	(1) 45-count package of 10" print squares*  [You will need 4 dark red, 8 bright red, 3 medium red, 5 white, 9 light blue, 8 medium blue, and 7 dark blue squares.]	2 fat quarters each of dark red and medium red fabrics  3 fat quarters of white fabric  4 fat quarters each of bright red, medium blue, and dark blue fabrics  5 fat quarters of light blue fabric	$\frac{3}{4}$ yard each of dark red and medium red fabrics  $\frac{3}{4}$ yard each of bright red, white, medium blue, and dark blue fabrics  1 yard of light blue fabric
<b>Background Squares</b>	(1) 43-count package of 10" background squares*	N/A	N/A
<b>Background Yardage</b>	1 $\frac{1}{4}$ yards	4 $\frac{1}{2}$ yards	4 $\frac{1}{2}$ yards
<b>Binding</b>	$\frac{5}{8}$ yard (Our sample quilt uses Fabric K for the binding.)		
<b>Backing</b>	4 yards of 44"-wide or 2 yards of 108"-wide		

## Optional

Clearly Perfect Slotted Trimmers A & B

**\*Note:** If your package(s) of squares does not include the specified number of 10" squares, cut additional 10" squares from fat quarters of coordinating fabric. Only (44) 10" squares are needed to complete the throw-size quilt.

# ALTERNATE SUPPLY LISTS

QUEEN-SIZE QUILT			
	<b>Option A</b> (10" Squares + Yardage)	<b>Option B</b> (Fat Quarters + Yardage)	<b>Option C</b> (Yardage)
<b>Print Fabrics</b>	(2) 45-count packages of 10" print squares*  [You will need 8 dark red, 16 bright red, 6 medium red, 11 white, 18 light blue, 16 medium blue, and 14 dark blue squares.]	3 fat quarters of medium red fabric  4 fat quarters of dark red fabric  6 fat quarters of white fabric  7 fat quarters of dark blue fabric  8 fat quarters each of bright red and medium blue fabrics  9 fat quarters of light blue	¾ yard each of dark red and medium red fabrics  1 yard of white fabric  1⅓ yards each of bright red, medium blue, and dark blue fabrics  1⅝ yards of light blue fabric
<b>Background Squares</b>	(2) 43-count packages of 10" background squares*	N/A	N/A
<b>Background Yardage</b>	2¼ yards	8 yards	8 yards
<b>Fusible Interfacing</b>	⅝ yard of 20"-wide fusible interfacing		
<b>Binding</b>	⅞ yard (Our sample quilt uses Fabric K for the binding.)		
<b>Backing</b>	8¼ yards of 44"-wide or 2¾ yards of 108"-wide		

## Optional

Missouri Star Large Dresden Plate Template for 10" Squares

Clearly Perfect Slotted Trimmers A & B

**\*Note:** If your packages of squares do not include the specified number of 10" squares, cut additional 10" squares from fat quarters of coordinating fabric.



# USING FAT QUARTERS OR YARDAGE

If you are using Option A (10" squares and yardage) for your quilt, you can skip to the cutting section on page 8. If you are using Options B or C, you'll need to cut your own 10" squares before continuing.

To cut 10" squares, cut across the width of the fabric, then subcut 10" squares. As you cut your 10" squares, label each fabric as Fabrics A-K or background fabric. The labels are given in the cutting section below. The cutting for both the throw-size and queen-size quilts is given under each fabric. Cut only the squares needed for the size of the quilt you are making.

**Note:** Follow only the cutting instructions for the quilt size you are making. Throw-size cuts are given before the cuts from the queen-size.

**Note:** There may be more efficient ways to cut fat quarters or yardage. If you would like, you can skip to page 8 and cut the smaller pieces needed to complete the quilt. If you do this, some instructions each month may need to be adapted to sewing with the smaller pieces.

From the dark red (Fabric A) fabric:

- ☐ Cut (4) 10" squares for the throw-size quilt.
- ☐ Cut (8) 10" squares for the queen-size quilt.

From the bright red (Fabrics B and C) fabrics:

- ☐ Cut a total of (8) 10" squares—our sample quilt uses 4 of Fabric B and 4 of Fabric C— for the throw-size quilt.
- ☐ Cut a total of (16) 10" squares—our sample quilt uses 8 of Fabric B and 8 of Fabric C— for the queen-size quilt.

From the medium red (Fabric D) fabric:

- ☐ Cut (3) 10" squares for the throw-size quilt.
- ☐ Cut (6) 10" squares for the queen-size quilt.

From the white (Fabrics E, F, and G) fabrics:

- ☐ Cut a total of (5) 10" squares—our sample quilt uses 2 of Fabric E, 2 of Fabric F, and 1 of Fabric G—for the throw-size quilt.
- ☐ Cut a total of (11) 10" squares—our sample quilt uses 4 of Fabric E, 4 of Fabric F, and 3 of Fabric G—for the queen-size quilt.

# CUTTING

From the light blue  
(Fabric H) fabric:

- ☐ Cut (9) 10" squares for the throw-size quilt.
- ☐ Cut (18) 10" squares for the queen-size quilt.

From the medium blue (Fabrics I and J) fabrics:

- ☐ Cut a total of (8) 10" squares—our sample quilt uses 2 of Fabric I and 6 of Fabric J—for the throw-size quilt.
- ☐ Cut a total of (16) 10" squares—our sample quilt uses 4 of Fabric I and 12 of Fabric J—for the queen-size quilt.

From the dark blue  
(Fabric K) fabric:

- ☐ Cut (7) 10" squares for the throw-size quilt.
- ☐ Cut (14) 10" squares for the queen-size quilt.

From the background fabric:

- ☐ Cut (11) 10" strips.
  - ☐ Subcut (43) 10" squares for the throw-size quilt.
- ☐ Cut (21) 10" strips.
  - ☐ Subcut (83) 10" squares for the queen-size quilt.

**Note:** Set the remainder of the background fabric aside for the cutting section on page 11.

## Notes:

- Cut all fabric across the width of the 10" squares.
- Organize the pieces into labeled zip-top bags for each month.
- If you are making the queen-size quilt, additional pieces needed for finishing are listed separately at the end of this section.

From the Fabric A  
(dark red) squares:

- ☐ From 4 squares:
  - ☐ Cut (16) 2½" strips.
  - ☐ Subcut (32) 2½" x 4½" rectangles for Month 4.

From the Fabric B  
(bright red) squares:

- ☐ From 1 square:
  - ☐ Cut (2) 4½" strips.
  - ☐ Subcut (4) 4½" squares for Month 3.

- ☐ From 1 square:
  - ☐ Cut (2) 4¼" strips.
  - ☐ Subcut (4) 4¼" squares for Month 2.

- ☐ From 2 squares:
  - ☐ Cut (8) 2½" strips.
  - ☐ Subcut (32) 2½" squares for Month 4.



From the Fabric C  
(bright red) squares:

- ☐ From 1 square:
  - ☐ Cut (2)  $4\frac{1}{2}$ " strips.
  - ☐ Subcut (4)  $4\frac{1}{2}$ " squares for Month 6.
- ☐ From 3 squares:
  - ☐ Cut (13) 2" strips.
    - ☐ Set (1) 2" x 10" rectangle aside for Month 1.
    - ☐ Subcut (8) 2" x 5" rectangles for Month 1.
    - ☐ Subcut (16) 2" x  $3\frac{1}{2}$ " rectangles for Month 5.

From the Fabric D  
(medium red) squares:

- ☐ From 3 squares:
  - ☐ Cut (12)  $2\frac{1}{2}$ " strips.
  - ☐ Subcut (16)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles for Month 6.
  - ☐ Subcut (16)  $2\frac{1}{2}$ " squares for Month 6.

From the Fabric E (white) squares:

- ☐ From 2 squares:
  - ☐ Cut (4)  $4\frac{1}{4}$ " strips.
  - ☐ Subcut (8)  $4\frac{1}{4}$ " squares for Month 2.

From the Fabric F (white) squares:

- ☐ From 2 squares:
  - ☐ Cut (4)  $4\frac{1}{4}$ " strips.
  - ☐ Subcut (8)  $4\frac{1}{4}$ " squares for Month 2.

From the Fabric G (white) squares:

- ☐ From 1 square:
  - ☐ Cut (1)  $3\frac{1}{2}$ " strip.
  - ☐ Subcut (1)  $3\frac{1}{2}$ " square for Month 1.
- ☐ Cut (2) 2" strips. Set these (2) 2" x 10" rectangles aside for Month 1.

From the Fabric H  
(light blue) squares:

- ☐ From 4 squares:
  - ☐ Cut (8)  $4\frac{1}{2}$ " strips.
  - ☐ Subcut (16)  $4\frac{1}{2}$ " squares for Month 3.
- ☐ From 4 squares:
  - ☐ Cut (16)  $2\frac{1}{2}$ " strips.
  - ☐ Subcut (16)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles for Month 6.
  - ☐ Subcut (32)  $2\frac{1}{2}$ " squares for Month 6.

- ☐ From 1 square:
  - ☐ Cut (1) 2" strip.
  - ☐ Subcut (4) 2" squares for Month 1.

From the Fabric I  
(medium blue) squares:

- ☐ From 2 squares:
  - ☐ Cut (4) 5" strips.
  - ☐ Subcut (8) 5" squares for Month 2.

From the Fabric J

(medium blue) squares:

- ☐ Trim 4 squares to 8". Set these aside for Month 5.

☐ From 2 squares:

- ☐ Cut (4) 4¼" strips.
- ☐ Subcut (8) 4¼" squares for Month 2.

From the Fabric K

(dark blue) squares:

☐ From 4 squares:

- ☐ Cut (8) 4¼" strips.
- ☐ Subcut (16) 4¼" squares for Month 2.

☐ From 3 squares:

- ☐ Cut (12) 2½" strips.
- ☐ Set (4) 2½" x 10" rectangles aside for Month 3.
- ☐ Subcut (16) 2½" x 4½" rectangles for Month 3.

From the background squares:

☐ From 2 squares:

- ☐ Cut (4) 5" strips.
- ☐ Subcut (8) 5" squares for Month 2.

☐ From 5 squares:

- ☐ Cut (10) 4½" strips.
- ☐ Subcut (20) 4½" squares for Month 2.

☐ From 11 squares:

- ☐ Cut (22) 4¼" strips.
- ☐ Subcut (44) 4¼" squares for Month 2.

☐ From 4 squares:

- ☐ Cut (8) 3½" strips.
- ☐ Subcut (16) 3½" squares for Month 5.

☐ From 18 squares:

- ☐ Cut (72) 2½" strips.
- ☐ Set (4) 2½" x 10" rectangles aside for Month 3.
- ☐ Subcut (32) 2½" x 4½" rectangles for Month 4.
- ☐ Subcut (208) 2½" squares.
- ☐ Set 96 squares aside for Month 3.
- ☐ Set 32 squares aside for Month 4.
- ☐ Set 80 squares aside for Month 6.

☐ From 3 squares:

- ☐ Cut (12) 2" strips.
- ☐ Set (1) 2" x 10" rectangle aside for Month 1.
- ☐ Subcut (8) 2" x 3½" rectangles for Month 1.
- ☐ Subcut (32) 2" squares.
- ☐ Set 16 squares aside for Month 1.
- ☐ Set 16 squares aside for Month 5.

From the Fabric K yardage:

- ☐ Cut (7) 2½" strips for binding for the throw-size quilt or (10) 2½" strips for the queen-size quilt.

From the background yardage:

- ☐ Cut (1) 8" strip.
  - ☐ Subcut (4) 8" squares for Month 5.
- ☐ Cut (1) 4½" strip.
  - ☐ Subcut (16) 2½" x 4½" rectangles for Month 6.
- ☐ Cut (1) 3½" strip.
  - ☐ Subcut (16) 2" x 3½" rectangles for Month 5.
- ☐ Cut (6) 2½" strips.
  - ☐ Subcut (4) 2½" x 14½" rectangles for Month 5.
  - ☐ Subcut (4) 2½" x 12½" rectangles for Month 5.
  - ☐ Subcut (4) 2½" x 5½" rectangles for Month 2.
  - ☐ Subcut (24) 2½" x 4½" rectangles for Month 2.
- ☐ Cut (2) 1½" strips.
  - ☐ (4) 1½" x 12½" rectangles for Month 2.

If you are making the throw-size quilt, you can skip to page 13. If you are making the queen-size version, follow the cutting instructions below to cut the additional pieces needed to complete your quilt.

To cut the Dresden fans, first cut a 7" strip across the width of each square. Use the Dresden template to cut 4 blades from each strip. You'll need to rotate the template 180° after cutting each blade to fit the blades together. **1A**

From the Fabric A (dark red) squares, cut:

- ☐ 16 Dresden blades.

From the Fabric B (bright red) squares, cut:

- ☐ 16 Dresden blades.

From the Fabric C (bright red) squares, cut:

- ☐ 16 Dresden blades.

From the Fabric D (medium red) squares, cut:

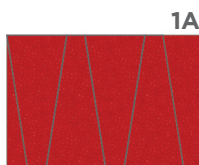
- ☐ 12 Dresden blades.

From the Fabric E (white) squares, cut:

- ☐ 8 Dresden blades.

From the Fabric F (white) squares, cut:

- ☐ 8 Dresden blades.



From the Fabric G (white)  
squares, cut:

- 8 Dresden blades.

From the Fabric H (light blue)  
squares, cut:

- 36 Dresden blades.

From the Fabric I  
(medium blue) squares, cut:

- 8 Dresden blades.

From the Fabric J (medium blue)  
squares, cut:

- 24 Dresden blades.

From the Fabric K (dark blue)  
squares, cut:

- 28 Dresden blades.

From the background squares:

- From 36 squares:
  - Cut (36)  $9\frac{1}{2}$ " strips.
  - Subcut (36)  $9\frac{1}{2}$ " squares.
- From 4 squares:
  - Cut (12) 3" strips.
  - Subcut (36) 3" squares.

From the background yardage:

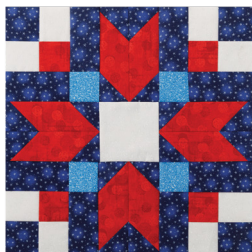
- Cut (7)  $4\frac{1}{2}$ " strips. Set these aside for the border.

From the fusible interfacing:

- Cut (6) 3" strips across the width of the product.
- Subcut (36) 3" squares.

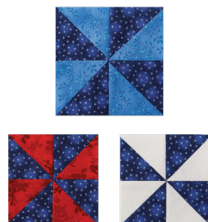
# BLOCK OVERVIEW

## Month 1



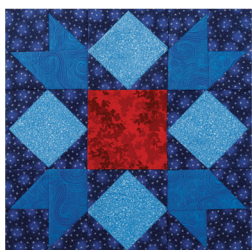
Mrs. Smith's Favorite

## Month 2



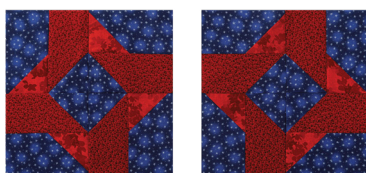
Pinwheel Party

## Month 3



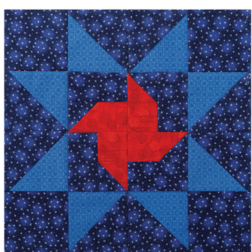
Blooming Stars

## Month 4



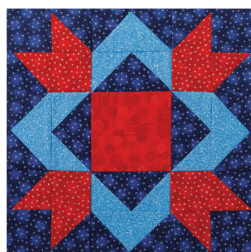
Square Knot

## Month 5



Whirligig Star

## Month 6



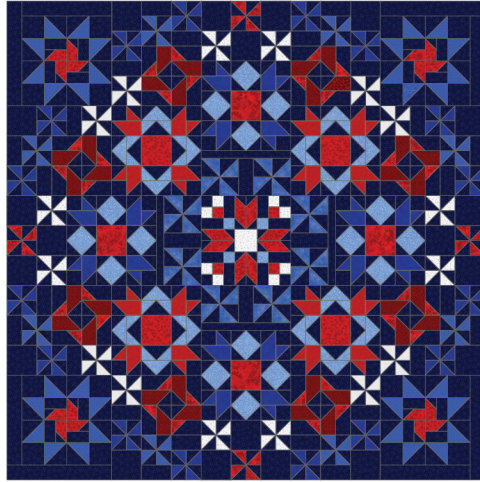
Mother's Choice Remake



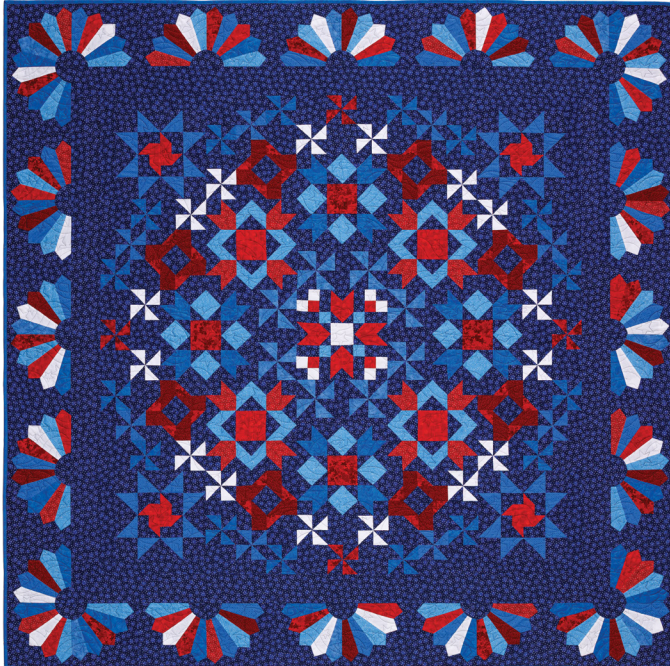
Fancy Dresden Fans\*

\***Note:** These blocks will only be made for the queen-size quilt.

# FINISHED QUILTS



Throw-size Quilt



Queen-size Quilt

# PLANNING AHEAD

Even though you're just starting Fireworks Finale Sew Along, it's always a good idea to begin with the end in mind. How would you like your finished quilt to look? Are you ready to tackle the machine quilting yourself? Or would you like to send it in to be machine quilted? No matter what you choose, it's sure to be beautiful! To help you plan, we've included some ideas for finishing your quilt right here.

## backing

When you buy the yardage, make sure you have enough to cover the entire back of your quilt plus four inches on every side. For this quilt, you'll need 4 yards (throw-size quilt) or 8¼ yards (queen-size quilt) of 42"-wide fabric or 2 yards (throw-size quilt) or 2¾ yards (queen-size quilt) of 108"-wide fabric.

## quilting

When it comes to finishing your quilt, there are a few options. You can send your quilt in to us for machine quilting or you can finish it on your own. If you need a little help, try out our amazing online Free Motion Quilting classes!

## binding

If you'd like to try something new, check out our online Better Bindings class.

[missouriquiltco.com/classes](https://missouriquiltco.com/classes)



# TIPS FOR SUCCESS

## pinning

Pinning is important in quilting—it keeps your seams from shifting as you sew. When you pin, be sure to pin horizontally with the top of the pin on the outside edge of your fabric so you can remove the pins quickly and easily. Remember to remove your pins as you sew—if you run one over, you might break the needle.

## pressing

Pressing keeps everything neat and accurate. It helps you match up your seams better. When you press them, use gentle, even pressure to avoid stretching. Make sure you always press your seams before you sew the rows together and here's why: the seams will "nest" together and match up easily, making them less bulky. It also helps your corners match up! Press all the seam allowances in the first row in the same direction. Then, when you press all the seam allowances in the next row, go the opposite direction. The seams fit together much easier this way!

## trimming

Be careful when trimming! When you complete each quilt block, there will be about  $\frac{1}{4}$ " of excess fabric all around the edge. That is your seam allowance. Do not trim your blocks down. Once they are sewn together in the quilt, they will match the finished size.

## consistency

It's more important to be consistent than perfect about your  $\frac{1}{4}$ " seam allowance. If you have a  $\frac{1}{4}$ " presser foot on your sewing machine, this will help greatly, or mark the seam allowance on your machine with some tape. If your blocks end up slightly bigger or smaller, don't fret. Just keep your seam allowance consistent! This is especially true when working with triangles. Make sure you have that  $\frac{1}{4}$ " seam allowance or the points will disappear!

## seam ripper

A seam ripper is like an eraser. Whenever you sew a crooked seam, you can remove it quickly. There's no need to cut every stitch along the whole seam. Instead, slice through one stitch in every five or so, then pull the loose thread at the end. The whole seam will come out easily.

# SENDING IN YOUR QUILT

After you've finished the Fireworks Finale Sew Along, here are some directions to send in your beautiful quilt top to be finished by our Machine Quilting Department.

Go to [missouriquiltco.com/shop/machinequilting](https://missouriquiltco.com/shop/machinequilting) and choose your machine quilting options. Then, fold your quilt top carefully and place it in a plastic bag before you box it up. Once your quilt is all snuggled into the box and sealed up, the next thing you're going to do is address your package and send it to us at:

**Missouri Star Quilt Co.  
c/o Machine Quilting  
1005 South Hughes Street  
Hamilton, MO 64644**

If you choose priority machine quilting, you'll get it back two weeks after your quilt arrives at our store. Our regular-value machine quilting service has an eight-week turnaround, but the value makes it worth it! Once you receive your quilt back, it will be machine quilted and ready to be bound. Be proud! You've accomplished something that not many people accomplish in their lives. You've made your very own quilt!

# Construction Basics

## general quilting

- All seams are  $\frac{1}{4}$ " unless directions specify differently.
- Precuts are not prewashed, so do not prewash other fabrics in the project.
- Remove all selvages.

## press seams

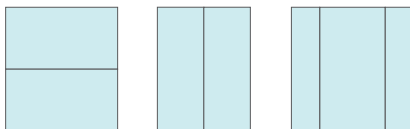
- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

## borders

- Always measure the quilt top in 3 different places before cutting the borders.
- Start by measuring the length of the quilt top about 4" from the left. Take a second measurement in the middle and a third on the right side, about 4" in from the edge.
- Take the average of those 3 measurements.
- Cut 2 border strips to that length. Piece strips together if needed.
- Attach 1 to each side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

## backing

- Measure the quilt top vertically and horizontally. Add 8" to both measurements to make sure you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.
- Trim off all selvages and use a  $\frac{1}{2}$ " seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide) and vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. **Note:** Large quilts might require 3 lengths.

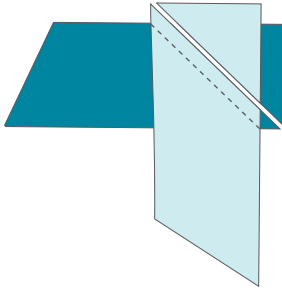


## binding

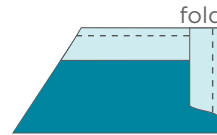
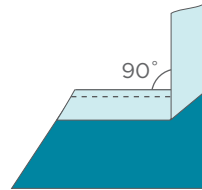
- Use  $2\frac{1}{2}$ " strips for binding.
- Sew strips together end-to-end into 1 long strip using diagonal seams, a.k.a. plus sign method (next page). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

## plus sign method

- Lay 1 strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric  $\frac{1}{4}$ " away from the sewn seam.
- Press seam(s) open.



- The fold will lie along the edge just completed.
- Begin sewing on the fold.



## attach binding

- Match raw edges of the folded binding to one edge of the top of the quilt.
- Leave a 10" tail at the beginning.
- Use a  $\frac{1}{4}$ " seam allowance.
- Start sewing in the middle of a long straight side.

## miter corners

- Stop sewing  $\frac{1}{4}$ " before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.

## close binding

- Stop sewing when you have 12" left to reach the start.
- Where the binding tails come together, trim excess, leaving only  $2\frac{1}{2}$ " of overlap.
- Pin or clip the quilt together at the 2 points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the 2 binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

# Fireworks Finale Sew Along

## Getting Started Guide

PATD1508

### SAMPLE QUILT

I've Got Hue by Henry Glass

### QUILT SIZES

Throw-size: 64" x 64"

Queen-size: 90" x 90"

### BLOCK SIZES

Varies

### QUILT TOP\*

(1) 45-count package (throw-size quilt) or (2) 45-count packages (queen-size quilt) of 10" print squares\*\*

(1) 43-count package (throw-size quilt) or (2) 43-count packages (queen-size quilt) of 10" background squares\*\*

1¼ yards (throw-size quilt) or 2¼ yards (queen-size quilt) of background fabric

### BINDING

⅝ yard (throw-size quilt)

or ⅞ yard (queen-size quilt)

### BACKING

4 yards (throw-size quilt) or 8¼ yards (queen-size quilt) of 42"-wide

2 yards (throw-size quilt) or 2¾ yards (queen-size quilt) of 108" wide

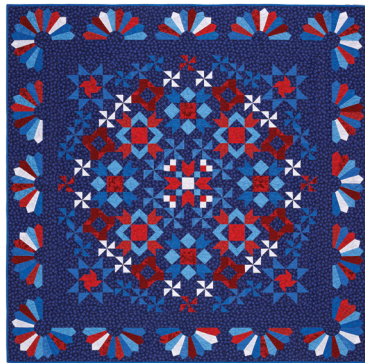
### OPTIONAL

Missouri Star Large Dresden Plate

Template for 10" Squares

Clearly Perfect Slotted Trimmers

A & B



Queen-Size Quilt

## Recommended Tools

Acrylic ruler

Cutting mat

Scissors

Seam ripper

Straight pins

Neutral color thread (50 wt)

Rotary cutter (with a fresh blade!)

Sewing machine in good

working order

**\*Note:** Additional options for using fat quarters or yardage can be found within this guide.

**\*\*If your package(s) of squares does not include the specified number of 10" squares, cut additional squares from a fat quarter or yardage of coordinating fabric.**

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