

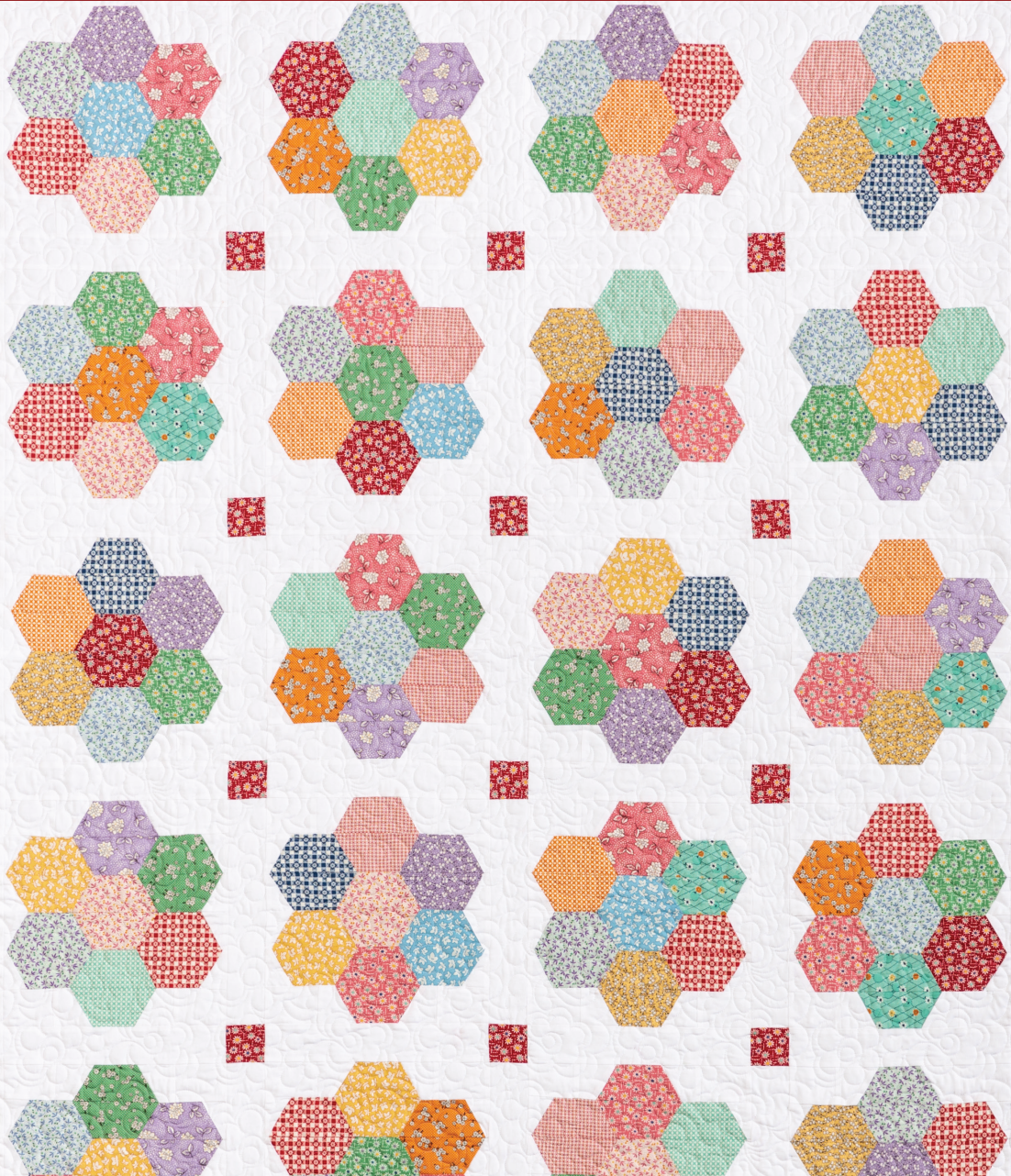


MISSOURI STAR
— QUILT CO. —

VINTAGE BLOSSOM

quilt pattern for 5" squares & 2½" strips

70" x 84"



VINTAGE BLOSSOM

All the local honeybees are simply buzzing over this sweet pattern featuring half-hexagons arranged into cute flowers. It's a fresh, modern take on the classic Grandmother's Flower Garden quilt. All you need to zip through this fun pattern is 4 packages of your favorite 5" squares, a roll of 2½" strips for the background, and the Missouri Star Small Half Hexagon Template.

1 make half-square triangles

Set aside (25) 5" print squares for another project.

Select (3) matching 5" print squares. Cut each square in half vertically and horizontally to make 2½" squares. Each 5" square will yield 4 squares and a **total of 12** squares are needed. Set aside to use when making horizontal sashing strips.

Fold the remaining (140) 5" squares in half. Place the template on the folded square and cut around the shape. Each folded square will yield 2 half-hexagons and a **total of 280** are needed. Keep all matching prints together.

From (11) 2½" background strips, cut 10 strips into (3) 2½" x 12½" rectangles. Subcut (1) 2½" x 12½" rectangle from the remaining strip. You will have a **total of 31** rectangles. Set them aside to use for sashing.

From (9) 2½" background strips, use the half-hexagon template to subcut each strip into half-hexagons.

Note: you will have to flip the template 180° with each cut. Each strip will yield 9 half-hexagons and a **total of 80** are needed. Cut each half-hexagon in half to make 2 quarter-hexagons for a **total of 160**.

From each of (13) 2½" background strips, cut (6) 2½" x 6" rectangles. Pick up the remainder of the 2½" strip from which you cut the 2½" x 12½" rectangle. Cut (2) 2½" x 6" rectangles and add them to the stack you have already cut. You should have a **total of 80** rectangles.

Set aside the remaining 7 background strips for the inner border.

Pair (2) 2½" x 6" rectangles with wrong sides facing. Using the half-hexagon template, align the squared-off portion with 1 end of the strip and cut the angle.

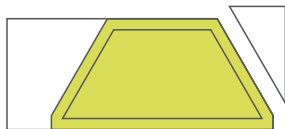
Note: by layering the rectangles, you will have mirror image angles. That will give you angled rectangles for both sides of each row where needed. **1A**

2 block construction

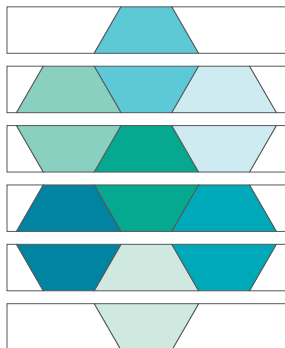
Pick up 7 pairs of print half-hexagons, 8 background quarter-hexagons, and 2 sets of angled 2½" x 6" rectangles.

Lay out the block in rows as shown in the diagram. Be sure the longest edges of the matching print half-hexagons line up from row to row so a complete hexagon is formed. **2A**

1A



2A

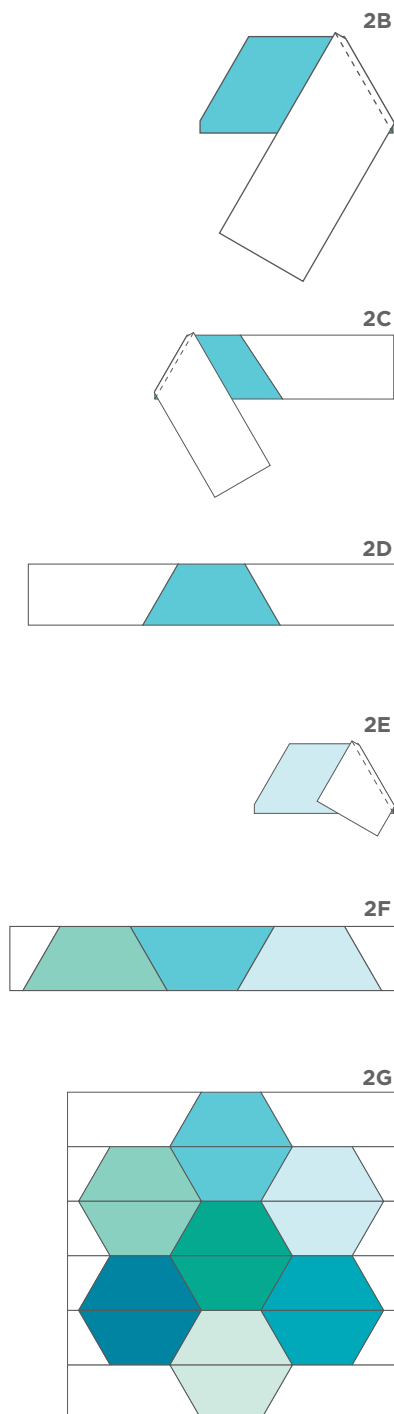


Begin and end rows 1 and 6 with angled rectangles. Align the slanted edge of the angled rectangle to the half-hexagon with right sides facing. Offset the 2 pieces at the $\frac{1}{4}$ " seam line and sew the pieces together. Repeat for the other side of the half hexagon. **2B 2C 2D**

Rows 2 through 5 are made up of 3 half-hexagons and begin and end with a quarter-hexagon. Align the slanted edge of a quarter-hexagon with the slanted edge of a half-hexagon with right sides facing. Offset the 2 pieces at the $\frac{1}{4}$ " seam line and sew the pieces together. Continue in this manner until you have sewn the pieces in each row together. Press the seams of the odd rows in 1 direction and the seams of the even rows in the opposite direction to make the seams nest. **2E 2F 2G**

Sew the rows together. Square up the block to $12\frac{1}{2}$ ". **Make 20** blocks.

Block Size: $12\frac{1}{2}$ " unfinished, 12" finished



3 arrange & sew

Pick up the 2½" x 12½"

background rectangles you set aside earlier. Lay out the blocks in **5 rows of 4** and add a 2½" x 12½" sashing rectangle between each block vertically. Sew each row together. Press all seam allowances toward the sashing rectangles.

Make horizontal sashing strips.

Begin the strip by sewing a 2½" x 12½" background rectangle to a 2½" print square. Continue alternating the rectangles and squares until the strip is made up of 4 rectangles and 3 squares.

Press all seam allowances toward the sashing rectangles. **Make 4** horizontal sashing strips. **3A**

Sew the rows together adding a horizontal sashing strip between each row to complete the center of the quilt.



4 inner border

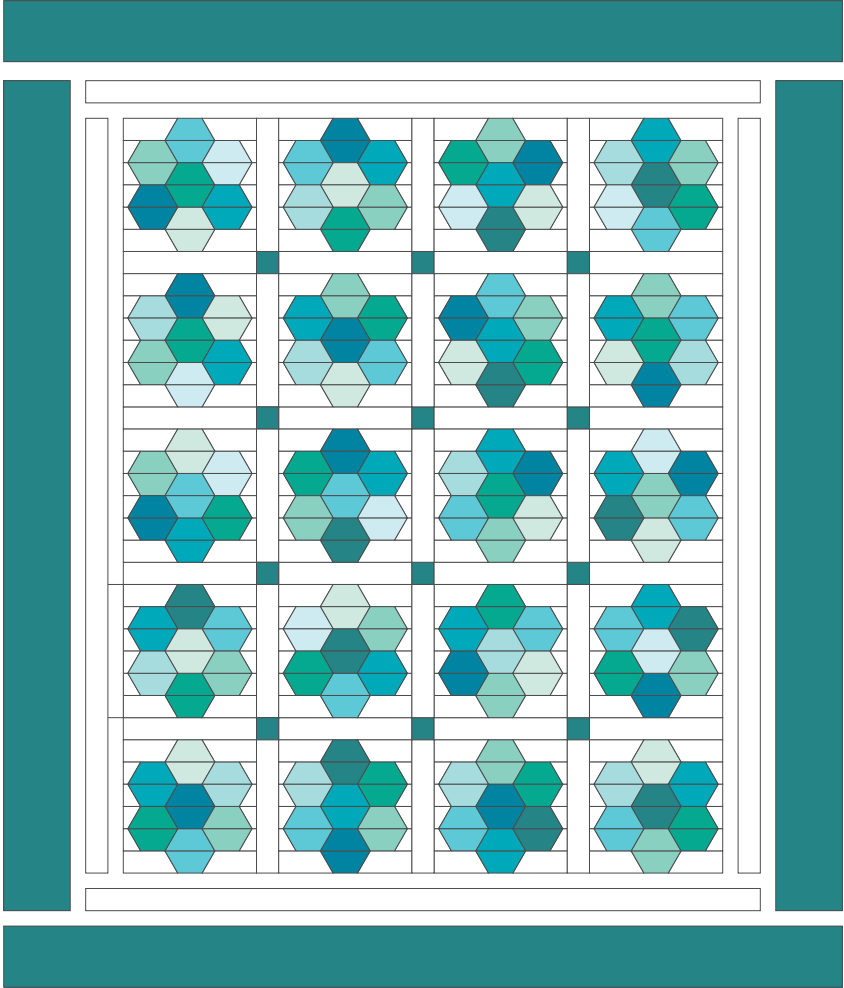
Pick up the (7) 2½" background strips you set aside earlier. Sew the strips together end-to-end to make 1 long strip. Trim the borders from this strip. Refer to Borders (pg. 10) in the Construction Basics to measure and cut the inner borders. The strips are approximately 68½" for the sides and approximately 58½" for the top and bottom.

5 outer border

Cut (8) 6½" strips across the width of the fabric. Sew the strips together end-to-end to make 1 long strip. Trim the borders from this strip. Refer to Borders (pg. 10) in the Construction Basics to measure and cut the outer borders. The strips are approximately 72½" for the sides and approximately 70½" for the top and bottom.

6 quilt & bind

Layer the quilt with batting and backing then quilt. See Construction Basics (pg. 10) to finish your quilt.





additional resources

visit our online store:

contact us via email:

come see us:

check out our video tutorials:

www.missouriqltco.com

info@missouriqltco.com

114 north davis street

hamilton, missouri 64644

youtube.com/missouriqltco

Construction Basics

general quilting

- All seams are $\frac{1}{4}$ " unless directions specify differently.
- Precuts are not prewashed, so do not prewash other fabrics in the project.
- Remove all selvages.

press seams

- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

borders

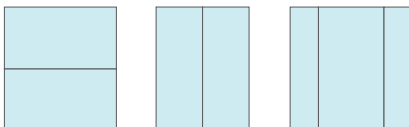
- Always measure the quilt top in 3 different places vertically before cutting side borders.
- Start measuring about 4" in from the top and bottom.
- Take the average of those 3 measurements.
- Cut 2 border strips to that size. Piece strips together if needed.
- Attach 1 to either side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

backing

- Measure the quilt top vertically and horizontally. Add 8" to both measurements to make sure

you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.

- Trim off all selvages and use a $\frac{1}{2}$ " seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide), vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. Note: Large quilts might require 3 lengths.



binding

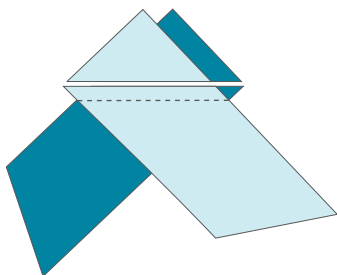
find a video tutorial at: www.msqc.co/006

- Use $2\frac{1}{2}$ " strips for binding.
- Sew strips together end-to-end into 1 long strip using diagonal seams, a.k.a. plus sign method (next page). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

plus sign method

find a video tutorial at: www.msqc.co/001

- Lay 1 strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric $\frac{1}{4}$ " away from the sewn seam.
- Press seam(s) open.



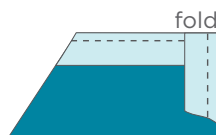
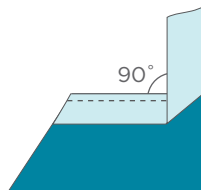
attach binding

- Match raw edges of the folded binding to 1 edge of the top of the quilt.
- Leave a 10" tail at the beginning.
- Use a $\frac{1}{4}$ " seam allowance.
- Start sewing in the middle of a long straight side.

miter corners

- Stop sewing $\frac{1}{4}$ " before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.

- The fold will lie along the edge just completed.
- Begin sewing on the fold.



close binding

- Stop sewing when you have 12" left to reach the start.
- Where the binding tails come together, trim excess leaving only $2\frac{1}{2}$ " of overlap.
- Pin or clip the quilt together at the 2 points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the 2 binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

Vintage Blossom

PAT2700

SAMPLE QUILT

Aunt Grace's Flower Pots by Judie Rothermel for Marcus Fabrics

QUILT SIZE

70" x 84"

BLOCK SIZES

12½" finished, 12" finished

QUILT TOP

4 packages 5" print squares

1 roll 2½" background strips

-includes inner border

OUTER BORDER

1½ yards

BINDING

¾ yard

BACKING

5¼ yards - vertical seam(s) or

2½ yards 108" width

OTHER

Missouri Star Small Half Hexagon Template



MISSOURI STAR
— QUILT CO. —



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