



MISSOURI STAR
— QUILT CO. —

ATTIC WINDOW PANEL QUILT

quilt pattern for yardage

65" x 43¼"



ATTIC WINDOW PANEL QUILT

Pick a panel and make a fast, fabulous quilt in no time! This pretty Attic Window Panel Quilt comes together with minimal effort but has maximum impact. The quilt design begins with a pre-printed fabric panel in your favorite design. It is then cleverly pieced together with contrasting strips to look like it's being viewed through a window. What would you want to see outside your window?

1 cut

Remove the selvages and trim the panel to 42" x 27¾". Subcut (3) 9¼" strips across the width of the trimmed panel. Subcut (6) 7" x 9¼" rectangles from each strip for a **total of 18** rectangles. Keep them organized by stacking them in 3 piles of the 6 rectangles cut from each strip.

From the white fabric, cut (5) 2½" strips across the width of the fabric. Subcut 2½" x 7" rectangles from 4 of the strips. Each strip will yield 5 rectangles and a **total of 18** are needed. From the remainder of the cut strip and 1 additional 2½" strip, subcut 2½" squares. One full strip will yield 16 squares and a **total of 18** are needed.

From the tan fabric, cut (6) 2½" strips across the width of the fabric. Subcut 2½" x 11¼" rectangles from the strips. Each strip will yield 3 rectangles and a **total of 18** are needed. Set the remainder of the fabric aside for the outer border.

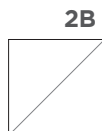
From the black fabric, cut (13) 1½" strips across the width of the fabric. Subcut 6 strips into 1½" x 11¼" rectangles. Each strip will yield 3 rectangles and a **total of 18** are needed for the vertical sashing. Sew 3 strips together end-to-end to make one long strip. Subcut the long strip into (2) 1½" x 57½" horizontal sashing rectangles. Set the remaining 4 strips aside for the inner border.

2 sew

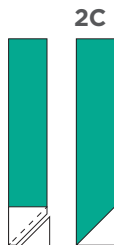
Sew a $2\frac{1}{2}$ " x 7" white rectangle to the bottom of each rectangle cut from the panel. Take care to keep these units in the same order as before. Make 18. **2A**



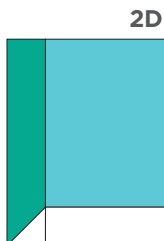
On the reverse side of a $2\frac{1}{2}$ " white square, mark a line from corner to corner once on the diagonal either by folding the square and pressing in a crease or by marking it with a pencil. **2B**



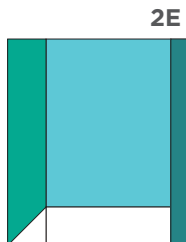
Snowball a $2\frac{1}{2}$ " x $11\frac{1}{4}$ " tan rectangle by placing a marked square atop 1 end. Sew on the marked line, making note of its orientation in the diagram. Trim the excess fabric away $\frac{1}{4}$ " from the sewn seam. Make 18. **2C**



Sew a snowballed rectangle to the left side of a panel unit. **2D**



Sew a vertical sashing rectangle to the right side of the panel unit to complete the block. **2E**



Make 18 blocks.

Block Size: $9\frac{1}{2}$ " x $10\frac{3}{4}$ " finished

3 arrange and sew

Lay out the blocks in rows paying particular attention to the order of the blocks. Refer to the diagram on page 5, if necessary. Each row is made up of **6 blocks and 3 rows** are needed. Sew the blocks together in rows.

Sew the rows together, separating each row with a horizontal sashing rectangle to complete the quilt center.

4 inner border

Pick up the $1\frac{1}{2}$ " strips for the inner border and sew them together end-to-end to make one long strip. Trim the borders from this strip. Notice there is not an inner border on the right side of the quilt center.

Refer to Borders (pg. 6) in the Construction Basics to measure and cut the inner borders. The strip for the side is approximately $34\frac{3}{4}$ " long and the strips for the top and bottom are approximately $58\frac{1}{2}$ " long.

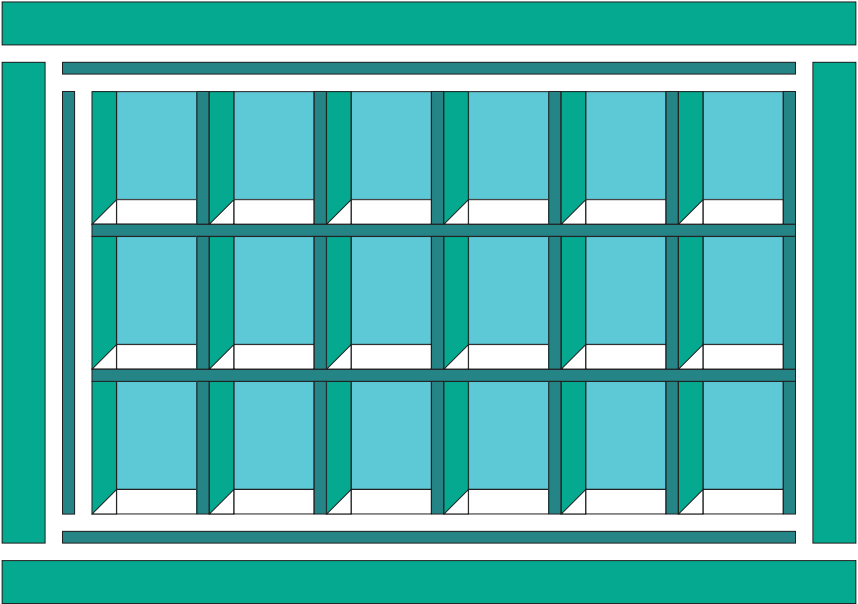
5 outer border

Cut (6) 4" strips across the width of the fabric. Sew the strips together end-to-end to make one long strip. Trim the borders from this strip.

Refer to Borders (pg. 6) in the Construction Basics to measure and cut the outer borders. The strips are approximately $36\frac{3}{4}$ " for the sides and approximately $65\frac{1}{2}$ " for the top and bottom.

6 quilt and bind

Layer the quilt with batting and backing and quilt. After the quilting is complete, square up the quilt and trim away all excess batting and backing. Add binding to complete the quilt. See Construction Basics (pg. 6) for binding instructions.



additional resources

visit our online store:

www.missouriqiltco.com

contact us via email:

info@missouriqiltco.com

come see us:

114 north davis street
hamilton, missouri 64644

check out our video tutorials:

youtube.com/missouriqiltco

Construction Basics

general quilting

- All seams are $\frac{1}{4}$ " unless directions specify differently.
- Precuts are not prewashed; so do not prewash other fabrics in the project.
- Remove all selvages.

press seams

- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

borders

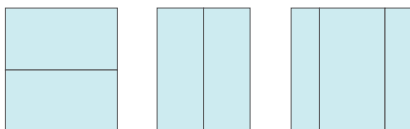
- Always measure the quilt top in 3 different places vertically before cutting side borders.
- Start measuring about 4" in from the top and bottom.
- Take the average of those 3 measurements.
- Cut 2 border strips to that size. Piece strips together if needed.
- Attach one to either side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

backing

- Measure the quilt top vertically and horizontally. Add 8" to both

measurements to make sure you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.

- Trim off all selvages and use a $\frac{1}{2}$ " seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide), vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. Note: large quilts might require 3 lengths.



binding

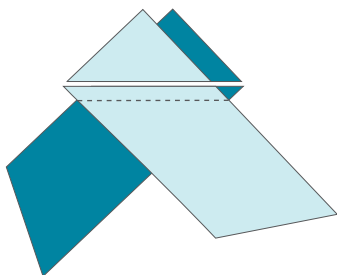
find a video tutorial at: www.msqc.co/006

- Use $2\frac{1}{2}$ " strips for binding.
- Sew strips together end-to-end into one long strip using diagonal seams, a.k.a. plus sign method (next). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

plus sign method

find a video tutorial at: www.msqc.co/001

- Lay one strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric $\frac{1}{4}$ " away from the sewn seam.
- Press seam(s) open.



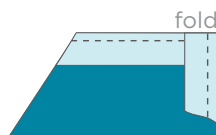
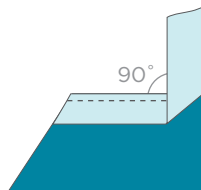
attach binding

- Match raw edges of the folded binding to one edge of the top of the quilt.
- Leave a 10" tail at the beginning.
- Use a $\frac{1}{4}$ " seam allowance.
- Start sewing in the middle of a long straight side.

miter corners

- Stop sewing $\frac{1}{4}$ " before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.

- The fold will lie along the edge just completed.
- Begin sewing on the fold.



close binding

- Stop sewing when you have 12" left to reach the start.
- Where the binding tails come together, trim excess leaving only $2\frac{1}{2}$ " of overlap.
- Pin or clip the quilt together at the two points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the two binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

Attic Window Panel Quilt

PAT2649

SAMPLE QUILT

High Ridge Crossing by Terry Doughty for Northcott Fabrics

QUILT SIZE

65" x 43¼"

BLOCK SIZE

9½" x 10¾" finished

QUILT TOP

(1) 42" x 28" panel

½ yard white fabric

1¼ yards tan fabric

- includes outer border

¾ yard black fabric

- includes inner border



BINDING

½ yard

BACKING

3 yards - vertical seam(s)



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